

## **Winnie Fung**

### **Artist Statement:**

As a contemporary cultural worker with roots in conceptually based art practices, I place my work and myself within a larger social context. *Get To Work* engages with the problematic global trend of ever increasing employment of sweatshops in international garment industries.

The problematics of our current global economy is at the same time simple and complex. I am not advocating for consumers to stop shopping at The Gap or the latest sweat labels, instead, I simply bring the issue to the surface and ask the viewers to make their own decisions and invite them to dig into the vastly complex structure that makes global economy possible.

Class and labour are ongoing subjects in my work, through various modes of production, I explore how certain endeavours are deemed more important than others, how our values are constructed and how these hidden standards are signified within our everyday world. I hope to instill dignity in our work.



### **Bio:**

Winnie Fung wears clothes made in sweatshop and eats GM food. She currently implicates herself as Administrative Coordinator at AKA Gallery and as a barely producing art practitioner and freelance graphic designer. Fung embraces contradictions and tries to live a responsible life as a cultural worker in our larger contemporary social context.