

Tamara Bond

Artist Statement

I am attracted to illusion, particularly that which resonates a bit of familiarity from our physical world, but is not of this place. I am interested in telling stories through my work about my home, my history and my changing place in the world. The character I have been using is transformed slightly every time, yet her face remains the same. Out of a need for efficiency and playfulness in my process, I created a stamp to work on this drawing. The image of the stamp is of a face, drawn from a doll, which was made from my likeness. She has appeared in my work for a couple of years now as the main character in many drawings, a series of flash animations and has starred as the lead in many puppet shows. It is through this character that I negotiate many ideas and new landscapes. Her body changes shape to negotiate the situation I have drawn her into- as a creature, a winged woman, or swimming through water. It is necessary for me to find play in making work, and it is often through the process of printmaking that this happens. I am delighted by the reproduction, pattern, similarity, efficiency and familiarity of this process.



Biography

Tamara Bond was born and raised in the interior of B.C. In 1993 she moved to Vancouver and attended the two year fine arts program at Langara Community College and then transferred to Emily Carr Institute of Art + Design where she completed her B.F.A in 2001. She currently resides in Saskatoon, SK where she moved two years ago.