

## **Megan Dickie**

### **Artist Statement**

I am a texture freak, and for some reason the more attracted I am to the texture of something the more I want to rub it against the smooth skin of my cheek. It is this part of my epidermis which decides if another texture is acceptable or not.

I play around with the idea of constantly striving to find pleasing surfaces in my art. I focus on comfort and companionship through shared skin surface and set out to discover our motives for interacting with the skin of others. Why do we enjoy the aged skin of leather garments but not our own folded and wrinkled skin? Why can we appreciate disturbances in the pattern and texture of animal skin, while continue to be alarmed by any disturbances in the physical qualities of our own?

Currently, I think of my work as the assembling of companions. When fashioning a counterpart, I remember my childhood in rural Alberta. On a farm the purpose of animals is not subverted. They are there for us; for income, for companionship, for comfort. The cuddling lap series combines the depiction of animals with the construction of fashion garments, to point out how similarly we use clothing and animals in our lives. Both can be specific to task, texture, colouring, or status. In the end the perfect garment or pet can stand in for the perfect relationship.

### **Biography**

Megan Dickie was born in Crossfield, Alberta with a sense of humor. She then lived and studied in Calgary achieving her BFA in printmaking. Three years ago she left cow town to complete her MFA in sculpture at the University of Saskatchewan and teach drawing as a sessional lecturer. Currently, Megan has relocated to Victoria, BC to run away from winter and possibly skip straight into retirement.