

I am a self-taught artist with a degree in anthropology. In my aesthetic practice I aim to discern the essential nature of a material or object. Then combine this with another (seemingly) antithetical material or object. Thus placing the focus on the fluid, lyrical conjunction of materials/objects.

For “Stuffing” I have conjoined animals to domestic machines. While opposites in essential qualities, both still play crucial roles in the development of our society into one of luxury and abundance. Nature and technology are increasingly conjoined and the debate in our society rages about the present and future roles of machines and animals. With “El Gato” and “Mixmaster” I have taken a look at the everyday—one which is at times mechanical, at times animal, and even at times both simultaneously.